

Numeración del Corpus

a) Quijpus de repertorios peruanos (editados)
Colección ^{Cat.} Radicate, Lima

| N° Corpus | N° Cat. | Editor |
|-----------|---------|-------------------------------|
| 1 | 1 | Carlo Radicate, 1949-50; 1965 |
| 2 | 2 | " " " |
| 3 | 3 | " " " |
| 4 | 4 | " " " |
| 5 | 5 | " " " |
| 6 | 6 | " " " |

Museo de sitio, Puruchuco, Lima

| | | |
|----|----|--------------------|
| 7 | 2 | Carol Mackey, 1970 |
| 8 | 3 | " " " |
| 9 | 9 | " " " |
| 10 | 14 | " " " |

Museo Amaro, Lima

| | | |
|----|-------------|-----------------------|
| 11 | 2686 a 2696 | William Conklin, 1982 |
|----|-------------|-----------------------|

→ Colección Oscar Núñez del Prado, Cuzco /e

| Nº Corpus | Nº Cat. | Editor |
|-----------|---------|--------------------|
| 12 | 1a | Carol Mackay, 1920 |
| 13 | 3c | " " " |

b) Grupos de reportajes extranjeros (editados)

Alemania

Museum für Volkerkunde, Berlin

| | | |
|----|------------|---|
| 14 | s.m. | "Archiv für Post und Telegraphie" 1888; E. Z. Hamy, 1892 |
| 15 | V.A. 16636 | Erlund Nordenskiöld, 1925 (2ª Parte) |
| 16 | V.A 42527 | " " " " |
| 17 | V.A. 42550 | " " " " |
| 18 | V.A 42584 | " " " " |
| 19 | V.A. 47078 | " " " " |
| 20 | V.A 47081 | " " " " |
| 21 | V.A 47097 | " " " " |

Staatliches Museum für Volkerkunde, München

| | | |
|----|------|--------------------------------------|
| 22 | 3297 | Erlund Nordenskiöld, 1925 (1ª Parte) |
| 23 | 3299 | " " " " |
| 24 | 3304 | " " " " |
| 25 | 3319 | " " " " |

N° Corpus N° Cat Editor

Colección R. Hauthal, Hildesheim,

26 s.n. E. Nordenskiöld, 1925 (1ª Parte)

Colección E. Sapprom, Alemania Berlin

27 s.n. E Nordenskiöld 1925 (1ª Parte)

Argentina

Museo de Ciencias Naturales B. A.
Museo Rusdavia, Buenos Aires

28 s.n. Radamés Altieri, 1927

Museo del Instituto de Arqueología de la
Universidad de Tucumán, Tucumán

29 s.n. Radamés Altieri, 1939

~~29~~ Colección José Luis Molinari, Buenos Aires

30 s.n. (n° 1 del editor) Radamés Altieri 1941

31 s.n. (n° 2 del editor) Radamés Altieri 1941

32 s.n. (n° 3 del editor) " " "

33 s.n. (n° 4 " ") " " "

34 s.n. (n° 5 " ") " " "

35 s.n. (n° 6 " ") " " "

36 s.n. (n° 7 " ") " " "

37 s.n. (n° 8 " ") " " "

38 s.n. (n° 10 " ") " " "

39 s.n. (n° 11 " ") " " "

| Nº Enjmas | Nº Cat | Editor | |
|--|--------------------------------------|---|-----------------------------|
| <u>España</u> | | Museo de America, Madrid | 4 |
| 40 | s. n | Antonia Malina Muntó | 1966 |
| <u>Estados Unidos de Norte America</u> | | American Museum of Natural History | New York |
| 41 | B. 8703 | Leland L. Locke, | 1923 y 1928 |
| 42 | B. 8704 | " " | 1923 1923 y 1928 |
| 43 | B. 8705 | " " | " " |
| 44 | B. 8707 | " " | " " |
| 45 | B. 8709 | " " | " " |
| 46 | B. 8710 | " " | 1928 |
| 47 | B. 8711 | Erland Nordenskiöld | 1925 |
| 48 | B. 8711 a, b, c, d, e, f, g, h, i | Leland L. Locke | 1923 y 1928 |
| 49 | B. 8712 | " " | 1928 |
| 50 | B. 8713 | " " | 1912 y 1925 |
| | | → Roger Ravines, 1978 → E. Nordenskiöld, 1925 → Cyrus Davis, 1967 | |
| 51 | B. 8714 a, b | Leland L. Locke | 1923 y 1928 |
| 52 | B. 8715 | " " | " y Roger Ravines, 1978 |
| 53 | B. 8716 | Leland L. Locke | ¹⁹²³ 1928 |
| 54 | B. 8717 | " " | 1928 |
| 55 | 40.1-1550 | " " | 1925 y 1928 |

| Nº Colun | Nº Cat | Conto |
|----------|-----------|----------------------|
| 56 | 40.1-1551 | Leland L. Locke 1928 |
| 57 | D-1865-11 | " " " |

Museum of the American Indian (Haye Foundation) New York

| | | |
|----|---------|--|
| 58 | 14-3866 | Leland L. Locke 1927 of Cyrus Day, 1967. |
| 59 | 17-8821 | M. Ascher & Ascher 1972 |
| 60 | 17-8825 | " " " " |
| 61 | 17-8826 | " " " " |
| 62 | 17-8827 | " " " " |
| 63 | 17-8831 | " " " " |
| 64 | 17-8832 | " " " " |
| 65 | 17-8838 | " " " " |

Louie Museum, Berkeley

| | | |
|----|---------|-------------------|
| 66 | 4-5446a | Carol Mackey 1970 |
|----|---------|-------------------|

Field Museum of Natural History, Chicago

| | | |
|----|------|-----------------------|
| 67 | s.m. | J. Eric Thompson 1935 |
|----|------|-----------------------|

Coleccion William Conklin (?)

| | | |
|----|------|----------------------|
| 68 | s.m. | William Conklin 1982 |
|----|------|----------------------|

| N° Copias | N° Cat. | Editor |
|-----------|---------|--------|
|-----------|---------|--------|

FranciaMuseo del Trocadero, Paris

| | | |
|----|-------|--|
| 69 | s. n. | Eugene G. Hamy 1897 y Erland Nordenskiöld, 1931 |
|----|-------|--|

InglaterraPitt River Museum, University of Oxford, Oxford

| | | |
|-----|-----------|----------------------------|
| 70 | VIII. 502 | M. Ascher - R. Ascher 1972 |
| 701 | L. I. 39 | " " " " " |

ItaliaMuseo Nazionale di Antropologia e Etnografia, Firenze

| | | |
|----|------------------------|---------------------|
| 72 | s. n. (n°1 del editor) | Luigi Cipriani 1926 |
| 73 | s. n. (n°2 " 1] | " " " |

SueciaGotenborg Museum, Saterburg.

| | | |
|----|----------|---------------------------|
| 74 | 24.6.120 | Erland Nordenskiöld, 1925 |
|----|----------|---------------------------|

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c) Quijpus de repositorios hermanos (medidos)

Museo Nacional de Antropología y Arqueología - Lima

| | |
|---------------|--------------------------------|
| N° Corpus: 75 | N° Cat. 17/...5 |
| " 76 | " " 17/543 |
| " 77 | " " 17/559 |
| " 78 | " " 17/560 |
| " 79 | " " 17/565 |
| " 80 | " " 17/566 (4650) |
| " 81 | " " 17/567 (4650) |
| " 82 | " " 17/568 |
| " 83 | " " 17/569 |
| " 84 | " " 17/570 |
| " 85 | " " 17/572 |
| " 86 | " " 17/579 o 17/557 |
| " 87 | " " 17/581 |
| " 88 | " " 17/582 |
| " 89 | " " 146 (883) |
| " 90 | " " 3882 a |
| " 91 | " " 3882 b |

N° Corpus 92

N° Cat. 0904

" 93

" " 0908a

Museo de sitio de Pachacamac, Lima.

N° Corpus 94.

N° Cat. s.m.

" 95.

" 2.0108

" 96.

" 2.0110

" 97.

" 2.0112

" 98.

" 2.0115

" 99.

" 2.0116 A

" 100

" 2.0116 B

" 101

" 2.0120

" 102

" 2.0121

Museo Filatélico, Lima

N° Corpus 103

N° Cat. s.m.

Museo Nacional de Ica,

N° Corpus 104

N° Cat. DB 1 (1052)

" 105

" DB 2 (3595)

" 106

" DB 4 (3636)

| N° Corpus | N° Cat. | D.B. |
|-----------|---------|----------|
| 107 | 5 | |
| " | 6 | (3991) |
| " | 13 | (4073) A |
| " | 13 | (4073) B |
| " | 13 | (4073) C |
| " | 14 | (3641) |
| " | 15 | (3637) |
| " | 16 | (3639) |
| " | 19 | |
| " | C.E-61 | A |
| " | C.E-61 | B |
| " | C.E-61 | C |
| " | C.E-61 | D |
| " | | 3638 |
| " | | 3640 |

Museo Brüning, Lambayeque

N° Corpus 122 N° Cat. s.a.

Museo Amaro, Lima

| | | | |
|-----------|-----|---------|-------|
| N° Corpus | 123 | N° Cat. | s. n. |
| " | 124 | " | 2686 |
| " | 125 | " | 2691 |

Museo Zumagalli, Huaura

| | | | |
|-----------|-----|---------|----------|
| N° Corpus | 126 | N° Cat. | s. n (a) |
| " | 127 | " | s. n (b) |

Colección Radicati, Lima

| | | | |
|-----------|-----|--------|----|
| N° Corpus | 128 | N° Cat | 7 |
| " | 129 | " | 8 |
| " | 130 | " | 9 |
| " | 131 | " | 10 |
| " | 132 | " | 11 |
| " | 133 | " | 12 |
| " | 134 | " | 13 |
| " | 135 | " | 14 |
| " | 136 | " | 15 |
| " | 137 | " | 16 |
| " | 138 | " | 17 |

Colección Sigaret. Paris. (Francia)

Nº Corpus 152

Nº Cat. s.m.